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CELTIC GUIDE

January - February 2010 • Volume 111, Issue 1

2009 Annual Report

ALSO IN THIS ISSUE:

The Year's Best Blues
The Year's Best Folk
The Year's Best Jazz

GLT Annual Report 2009

by GLT General Manager Bruce Bergethon

I am by nature a) an optimist, and b) a person who tends to take the long view. The past year provided a rugged test for the first proclivity, with challenges ranging from the recession's domino effect to the vagaries of weather (lightning struck once, and that was more than enough). With business-threatening changes all around us, however, I'm confident that GLT's long-range outlook continues to be good. The evidence is below.

Challenges

2009 was a year during which billions flowed to relief of huge businesses, unemployment climbed above 10%, and the oldest journalistic enterprise in the country (newspapers) questioned its continued viability. Against that backdrop, public radio's troubles seemed small. NPR laid off hundreds of employees, and many of our station colleagues reduced staff by the dozens. At GLT, we were able to avoid those kinds of cuts, but for the first time in two decades, both local business and listener support were down compared to the previous year. (Copies of our annual audit are available on the GLT Website at www.wglt.org/about/annual_reports.phtml). Coupled with dramatic reductions in state grant funding, that amounted to a cash flow problem we have not faced since the mid 1990s, and one that is likely to continue into 2010.

A longer term paradigm shift is affecting the entire media industry – the increasing segmentation of audiences into smaller and more active groups of consumers. Multiple delivery platforms fragment the economies of scale on which media companies (yes, this includes even not-for-profits like GLT) have grown dependent. On the other hand, on-demand audio and a variety of content access delivery systems (Web, cell phone, podcast, etc.) provide more of what GLT is all about: **listener service**. We've invested heavily in the last few years, both in terms of capital and staff time, in these diverse platforms, including our new digital channels and multiple program streams. We haven't quite figured out the ongoing economic sustainability of these efforts, but I believe we are well-positioned for a new and expansive set of audience expectations.

All of this long-term strategic stuff, though, was temporarily eclipsed by a close and unfriendly encounter of the disaster kind. In October, GLT's new transmitter went down after a lightning storm. We quickly deter-



Damaged part on right, what it should look like on left

mined that the transmitter itself was OK. The older antenna (erected in 1992) was not so lucky. Damaged in multiple places, the antenna couldn't function, forcing us to revert to our lower-powered backup transmitter, which meant that for over a month, we were unable to reach roughly 30% of our usual coverage area. The lower-power transmission also forced us to shut off the HD channels.

Repair of the antenna took much longer than we would have liked, with delays caused by weather and the necessity of refabricating the core elements on the West Coast. In the interim, we provided services on our webstreams, and through a creative jerry-rigging of our Peoria translator at 103.5. We were able to keep listeners apprised of the situation, and our progress toward fixing it, on our Website and on Facebook.



The literal "nuts and bolts" of the antenna



Tower crew climbing up to replace repaired antenna

We thank all of you for your patience, as well as your moral and financial support during what we are calling "the GLTH" (Grueling and Lengthy Transmitter Hiatus). We were ecstatic to return to full service just before Thanksgiving. Dozens of listeners let us know, through enthusiastic emails and calls, that you too were glad we were back – and we appreciate your graciousness and encouraging words.

Initiatives

As suggested above, social media and interactive communication played a big part in our 2009 activities. Thanks to the efforts of Program Director Mike McCurdy and Individual Giving Director Pat Peterson, along with program staff Willis Kern and Jon Norton, and student host/producer Danny Hajek, GLT's Facebook and MySpace presence and impact are significantly greater now than a year ago. We're also using Twitter and conventional email to disseminate information about community and station news. In addition, NPR updated its Website and unveiled a new NPR app for the iPhone, both of which are intended to increase the accessibility of NPR and member station content to users.









Good old face-to-face engagement is a strength of GLT, and we enjoyed sharing with the community in several new ways during 2009. In March, we counted down listeners' favorite blues performers in an NCAA-styled elimination tournament on the air; we called it "Mojo Madness," and it was fun for both listeners and staff. (B.B. King was the champion.)

At about the same time, we began information sessions for our first station-sponsored trip in a long time. "Begin the Beijing" took 15 travelers to China in November, and was the first in a series – watch for more travel opportunities in the year ahead, perhaps a little closer to home this round.

In July, we partnered with both Unit 5 and District 87, ISU's Extended University, and many other community groups to "Pack the Bus," an initiative to collect backpacks stuffed with school supplies for local students in



We filled a 40 foot bus with backpacks and school supplies

need. This effort resulted in over 400 backpacks, and 10 bins of supplies, distributed just before the start of the school year.

Another collaboration with ISU this year was our participation in the Uptown and Gown Gala during Homecoming Weekend. Some of our best musical friends, Sally Weisenburg and the Famous Sidemen and the ISU Jazz Quartet (Tom Marko, Kevin Hart, Bill Koehler, and Paul Nolan), helped the University throw a fine party celebrating connections with the local community.

On the air, our new programming in 2009 included – from high atop Lexington Avenue – **Radio Deluxe** (Tuesday nights at 7:00 p.m.), and a month-long tribute to classic jazz albums celebrating their 50th anniversary. We called it "59 in 09," and featured Miles Davis' *Kind of Blue* and Dave Brubeck's *Time Out*.

Ongoing Activities

New is good, but GLT is also proud of our continuing service(s). Certainly one of the chief among these is our local news department. "Award winning" has become almost an involuntary adjective for our news team, and this year they



GLT student staff Mandie Groves and Kate Sheahan show off some of their favorite backpacks



Radio Faces guests enjoy lively conversation

We were proud to feature Brendan, along with ATC host Melissa Block, in our 2009 edition of Radio Faces. That November event wrapped up a typically full slate of station events that included the GLT Summer Concert in June; blues festivals in July, August, and September; and August's GLT Shakespeare Night and Recycled Music Sale.

Two final notes about continuity. We were proud and gratified in 2009 to promote Travis Meadors, a relatively new but invaluable staff member, to the position of Broadcast Technologist. Travis, along with Chief Engineer Mark Hill, guided us through the dark days of the GLTH to a successful resumption of service. And we thank Christine Schuring of State Farm Creative Services for her great work during the last several years as the designer of the *GLT Guide*. She's been promoted, and we congratulate her. We welcome another outstanding State Farm designer, Jeff Little, to the *Guide* team and are gratified that State Farm is committed to providing this publication as a corporate gift to GLT and you.

You are the reason for everything we do, and for that, as always, we continue to be grateful.

Many thanks.

Thank You

broke their own records with nine Associated Press awards, plus four regional Edward R. Murrow citations. We also take reflected credit for the 2009 Peabody Award won by NPR for its coverage of the 2008 Chinese earthquake. Among the recipients of that award was a GLT alumnus, Brendan Banaszak, currently a producer for **All Things Considered**® (ATC).



Retired GLT Development Director Kathryn Carter, ATC host Melissa Block, and GLT News Director Willis Kern at Radio Faces



GLT Major Donors 2009

To all of GLT's major donors, *thank you*. Your generosity helped sustain GLT through a tumultuous year, inspired others to join with you in supporting the station and affirmed once again the enduring value of thoughtful, engaging public media. - GLT Individual Giving Director Pat Peterson

GLT Leaders Circle

Directors (\$1,500 plus):

Anonymous (1)	Jerry Antonini	Deb and Chris Hoelscher
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On behalf of the entire GLT staff, I'd like to extend this thank you to all contributing GLT listeners. We are proud to have earned your confidence and your friendship. Thank you again for choosing to support your public radio station.

(We work very hard to include all 2009 GLT major donors in this acknowledgment but, due to press deadlines, we may have inadvertently left out some names. Please contact GLT Donor Services with additions or corrections at 309-438-3581. Thanks.)

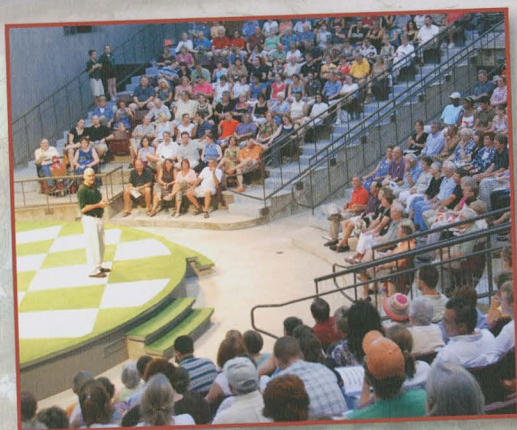
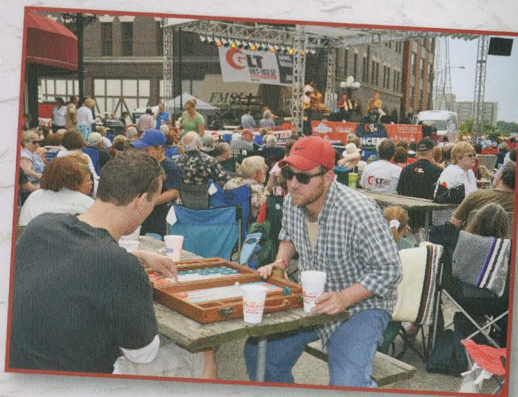
GLT Event Sponsors

We are honored to have so many steadfast sponsors of GLT events throughout the year. Your corporate support unites the community by providing unique musical, news-related, and theatrical experiences that would simply not be possible without you. From the GLT staff and on behalf of the thousands of GLT event attendees, we thank you for making good things happen in our community. ~ GLT Events Director Linda Healy



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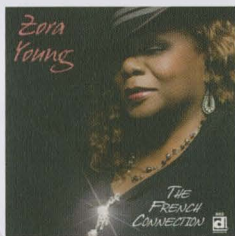




2009 in Music – the year's best releases from the GLT Staff

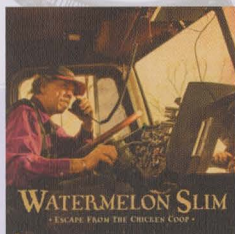
Every issue of the GLT Guide offers some recommended good listening from our on-air staff. For this issue, we asked

Blues – GLT Music Director Jon Norton's favorites



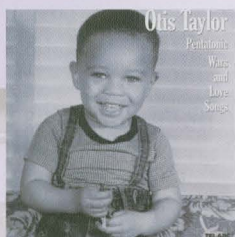
Zora Young *The French Connection* (Delmark)

The songs on this CD are partly unplugged, partly plugged in, and partly Euro groove, in a Putamayo/world music sort of way. Young's treatment of a number of blues standards, including *Wang Dang Doodle* and *Goin' Back to Memphis*, as well as Dick Shurman's *Better Be Ready* give these songs a contemporary feel without losing their core blues sound.



Watermelon Slim *Escape From the Chicken Coop* (Northern Blues)

I love artists who take chances. My first listen to this homage to the legendary truck drivin' song man Dave Dudley made me stand up and cheer. On this CD, Slim's blues take a honky-tonk direction, as he lyrically dissects his own 30 years on the road as a cross country truck driver. Straight blues? Not this one. But, if you want a man who's *lived* the blues, this one's for you.



Otis Taylor *Pentatonic Wars & Love Songs* (Telarc)

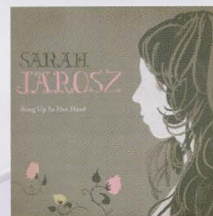
Taylor calls his hypnotic, acoustic based sound "Trans Blues." For this release, he brings in pianist Jason Moran and cornet player Ron Miles to give his uncompromisingly stark and tragic stories and love songs a jazzy backdrop not heard on past releases.

Honorable Mentions:

Delbert McClinton *Acquired Taste* (New West)
 Thorbjorn Risager *Live at Victoria* (Telarc)
 Tommy Castro *Hard Believer* (Alligator)
 Guy Davis *Sweetheart Like You* (Red House)
 Big James *Right Here, Right Now* (Blind Pig)
 George Thorogood *The Dirty Dozen* (Capitol)
 Debbie Davies *Holdin' Court* (Viztone)

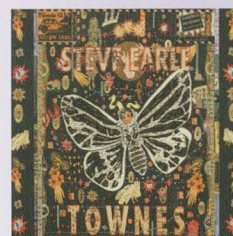
Jon Norton, Bruce Bergethon, and Laura Kennedy to give us a list of their top recommendations of 2009 in blues, folk, and jazz (respectively), with honorable mentions for each.

Folk – GLT Acousticity Host Bruce Bergethon's favorites



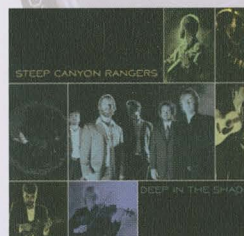
Sara Watkins *Sara Watkins* (Nonesuch)

Sarah Jarosz *Song Up In Her Head* (Sugar Hill)
 Impressive solo debuts from a pair of talented Sara(h)s. The most self-effacing member of Nickel Creek, Watkins steps away with a diverse collection of tunes that brim with feeling and self-assurance. Fellow prodigy Jarosz is a songwriter of astonishing range and maturity. *Song Up In Her Head* is consistently satisfying as well as a showcase for other young acoustic pioneers like Nickel Creek's Chris Thile and amazing fiddler Alex Hargreaves.



Steve Earle *Townes* (New West)

One of our most distinctive songwriters covers 15 compositions by his mentor, Townes Van Zandt. Like Townes, Earle has lived hard. He inhabits these songs in a way that shows an understanding of Townes' intentions, but also puts his own breath and breadth into each performance.



Steep Canyon Rangers *Deep in the Shade* (Rebel Records)

It's been a good year for the Rangers, with substantial mainstream exposure coming from their partnership with banjoist and comedian Steve Martin. They deserve the attention for their skillful and heartfelt original bluegrass. Ten of the twelve songs on this CD were written by the band, and most earn the label of "classic."

Honorable Mentions:

Bearfoot *Doors and Windows* (Compass)
 Liz Carroll and John Doyle *Double Play* (Compass)
 Catie Curtis *Hello, Stranger* (Compass)
 Dixie Bee Liners *Susanville* (Pinecastle Records)
 Claire Lynch *Whatcha Gonna Do* (Rounder)
 Special Consensus *Signs* (Pinecastle Records)

Jazz – GLT Jazz Host Laura Kennedy's favorites



Kurt Elling

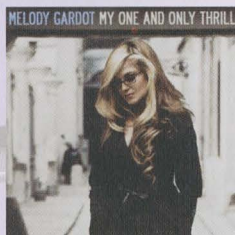
Dedicated to You: Kurt Elling Sings the Music of John Coltrane and Johnny Hartman (Concord)

The Chicago Jazz Festival invited Kurt Elling to recreate the John Coltrane & Johnny Hartman album of 1963. He took the material and ran with it in his own idiosyncratic fashion. The end result, recorded live at Lincoln Center, is hipster passion turned up to 11. It's a truly stunning release from the man who just won *DownBeat* magazine's Critics Poll and reader's poll.



Diana Krall *Quite Nights* (Verve)

The current reigning queen of jazz reveals her sensuous side on this new release. It's so intimate, it's like she's sidling up to you and whispering it in your ear. Her lush covers of *So Nice* and *Walk on By* are winning standouts. Better make sure your stereo is made of asbestos when you play this one, cuz it's hot!



Melody Gardot *My One and Only Thrill* (Verve)

Catch a rising star right here! Nearly killed in a harrowing traffic accident a few years ago, Melody used music to help heal herself and that resulted in her first CD. The sophomore release from this young chanteuse features her songwriting skills, which go from strength to strength. Her voice reveals both dark notes and delicacy. You'll find raw emotion and humor throughout this CD.

Honorable Mentions:

Freddy Cole *The Dreamer in Me* (Jazz Depot)

Jessica Williams *The Art of the Piano* (Origin)

Danny Green *With You in Mind* (Alente Recordings)

Jacque Loussier *Plays Bach* (Telarc)

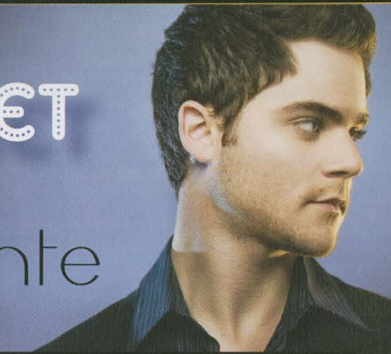
Kate McGarry *If Less is More, Nothing is Everything* (Palmetto)

Allen Toussaint *The Bright Mississippi* (Nonesuch)

Cory Wong *Even, Uneven* (Corey J. Wong)

GLT JAZZ CABARET

with
mattbelsante



Saturday, February 6, 2010

7:00 pm — Hot Jazz admission

8:00 pm — Cool Jazz admission

Marriott Hotel & Conference Center

201 Broadway Avenue Normal, Illinois

\$50 Cool Jazz tickets include:

- Belsante cabaret concert
- Heavy hors d'oeuvres
- Champagne on table

\$100 Hot Jazz tickets include:

- Meet and greet with Matt Belsante prior to concert
- Autographed Belsante CD
- Belsante cabaret concert
- Heavy hors d'oeuvres
- Champagne on table
- Custom champagne glass
- Personal box of chocolates

Tickets available online at wgl.t.org or by phone at (309) 438-2255.

This GLT event sponsored by:

Tarvin Culligan

Cortese Foot and Ankle Clinic

The Marriott is offering a special overnight hotel package just for GLT that includes a guest room and Sunday breakfast for two at \$129. Call 309-862-9000 or 800-627-7468 for reservations and request the GLT Jazz Cabaret Package.



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As you frequent these businesses, please thank them for their support of GLT. Their program sponsorship/underwriting is essential to the quality of the music and news coverage you hear on 89.1 and 103.5 FM.

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Coffee Hound

"Espresso is to Italy, what champagne is to France."
-Charles Maurice de Talleyrand

There's a dedication to the essence of a thing that lifts true believers above the rest. Coffee Hound's April and Steve Fritzen are true believers in coffee. Whether visiting Guatemala to meet with coffee farmers, attending trade shows to keep up on the latest information, expertly roasting their own beans, or competing nationally, the Fritzens show their dedication to their craft.

"In March of 2002," says April, "Steve called me from work and said he wanted to open a coffee shop. By May of that year we were open!" "Now we have shops in Downtown Bloomington and Uptown Normal," April says with pride. "We've known GLT for a long time and are very happy to be associated with the station. We hear from many, many customers who appreciate our support of GLT." Exceptional customer service and great coffee products keep true believers coming back to the "Hound".



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Kurt's Autobody Repair Shop
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Parkway Auto Laundry
parkwayautolaundry.com

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afnicareers.com

Contractor's Disposal
contractorsdisposal.com

Downtown Bloomington Association
downtownbloomington.org

Growmark
growmark.com

Hile Group
hilegroup.com

Illinois Farm Bureau
ilfb.org

LJ Studios, Photography
ljstudios.net

McLean County Chamber of Commerce
mcleancochamber.org

Peoria Area Chamber of Commerce
peoriachamber.org

STL Tech Partners
poweredbystl.com

Uptown Normal Business Association
uptownnormal.com

Community Services

Bloomington Normal Public Transit System
bnpts.com

Central Illinois Regional Airport
cira.com

City of Bloomington
cityblm.org
Ecology Action Center
ecologyactioncenter.org

Town of Normal
normal.org

Education & Entertainment

Ames Library at IWU
iwu.edu/library

Bloomington Center for the Performing Arts
artsbloomington.org

Blues Blowtorch Society
bluesblowtorch.com/society

Bradley University Graduate School
bradley.edu/grad

Central Illinois Jazz Festival
juvaejazz.com

Chances Entertainment
nothinbutthebluesfestival.com

Christian Science Reading Room
2405 E. Washington, Blm
Community Players Theatre
communityplayers.org

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daviddavismansion.org/foundation.html

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bnbiz.org

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peoriaparks.org

Gamma Phi Circus
gammaphicircus.ilstu.edu

Heartland Community College Community Education
heartland.edu/communityed

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www.ilfb.org

Illinois Shakespeare Festival
thefestival.org

Illinois State University Center for Performing Arts
cfa.ilstu.edu/cpa

Illinois State University College of Arts & Sciences
cas.ilstu.edu

Illinois State University College of Business
cob.ilstu.edu

Illinois State University College of Fine Arts
cfa.ilstu.edu

Illinois State University Madrigal Singers
cfa.ilstu.edu/madrigal

Illinois State University Milner Library
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School of Music**
cfa.ilstu.edu/music

**Illinois State University
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JAM Productions
jamusa.com

Jay Goldberg Events
jaytv.com

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krannertcenter.com

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mainstreetlincoln.com

Main Street Yoga
mainstreetyoga.com

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mchistory.org

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Mulberryschool.org

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peoriaciviccenter.com

Peoria Park District
peoriaparks.org

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equi-coach.com

River City Blues Society
rivercityblues.com

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Seminary Street District
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eastlandchiro.com

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**Orthopedic & Sports
Medicine Center**
orthopedic-sportsmed.com

**OSF St. Joseph
Medical Center**
osfstjoseph.org

**Prairie Oak
Veterinary Center**
207 B Landmark Drive, N

Westminster Village
2025 E. Lincoln, Blm

Mid-Illini Credit Union

It was the decade-long sitcom *Cheers* that brought home the idea of going "where everybody knows your name." Mid-Illini Credit Union (MICU) has taken that concept to heart as a business that is locally owned, managed, and staffed.



Marketing Manager Julie Workman says, "We pride ourselves on knowing our customers on a personal level and greeting them by name. We offer essentially the same products and services as a traditional bank – just with more emphasis on personalized service."

MICU is celebrating 70 years serving McLean County and the surrounding area by offering competitive rates on loans, CDs, and money market accounts. Anyone can be a member of MICU by living or working in McLean County or by making a \$5 donation to one of their select associated groups, which includes the Illinois Dollars for Scholars Foundation.

GLT has the same focus on customer service as MICU," says Workman. "Local marketing dollars from businesses like ours help pay for everyone to continue enjoying NPR News, Blues and all that Jazz. Organizations like MICU help support authoritative and independent broadcasting on GLT.



Restaurants & Hotels

2 Chez
7815 N. Knoxville, Peo

The Bistro
(309) 829-2278

Biaggi's Ristorante Italiano
biaggis.com

Carl's Ice Cream
carlsicecream.com

Central Station
220 E. Front, Blm

Coffee Hound
coffeehound.net

Così Restaurant
getcosi.com

**Destihl Restaurant
& Brew Works**
destihl.com

**Doubletree Hotel &
Conference Center**
Veterans Parkway &
Brickyard Drive, Blm

**Eastland Suites Hotel
& Conference Center**
1801 Eastland Drive, Blm

Garlic Press Market Café
108 W. North Street, N

**Holiday Inn & Suites at
Bloomington Airport**
holidayinn.com

Kelly's Bakery & Café
113 N. Center, Blm

Lancaster's Restaurant
lancastersrestaurant.com

**Leaves & Beans
Roasting Company**
leavesnbeans.com

Rosie's
106 E. Front Street, Blm

Retail Stores

**American Rentals
Parties Plus**
1408 Airport Road, Blm

About Books
221 E. Front Street, Blm

Alto Vineyards
altovineyards.net

Borders Books & Music
bordersstores.com

Carl's Pro Band
carlsproband.com

Churchill's Formal Wear
churchillsformalwear.com

The Chocolatier
514 N. Main Street, Blm

Common Ground
516 N. Main Street, Blm

Connecting Point
connectingpoint.com

Cookies by Design
1520 E. College, N

**Crossroads Global
Handcrafts**
428 N. Main Street, Blm

Edible Arrangements
2205 E. Oakland Ave., Blm

**Farmer City
Antiques Merchants**
(309) 928-9100

Forget Me Not Flowers
Towanda Plaza, Blm

Fox & Hounds Day Spa
200 W. Monroe, Blm

Friar Tuck Beverage
friartuckonline.com

The Garlic Press
108 W. North Street, N

Horine's Pianos Plus
1336 E. Empire, Blm

Kidder Music
802 S. Eldorado Dr., Blm

**The Music Shoppe &
Pro Sound Center**
themusicshoppe.com

Often Running
206 S. Linden, N

Shoppes at Grand Prairie
theshoppesatgrandprairie.com

Solid Gold Jewelers
124 W. North Street, N

Specs Around Town
specsaroundtown.com

Vitesse Cycle Shop
206 S. Linden, N

GLT HD3

All Songs Considered

NPR's guide to discovering new music below the radar, often heard between stories on All Things Considered®.

All Things Considered®

NPR's newsmagazine, heard 7 days a week.

The Business

Host Kim Masters looks deep inside the business of entertainment.

Car Talk®

Imagine the Marx Brothers answering questions about automobiles. Tom and Ray Magliozzi host.

Conversations from the World Café®

A weekly radio magazine of musician interviews and performances.

The Diane Rehm Show

A lively mix of current events and interviews with authors.

Fresh Air® and Fresh Air® Weekend

Host Terry Gross opens the window on contemporary arts and issues.

GLT's Best Week Ever™

The best of our week wrapped up in 30 minutes.

Latino USA®

An award-winning English-language program produced from a Latino perspective.

Morning Edition®

NPR's weekday morning newsmagazine. Starting an hour earlier on GLT HD3.

Only A Game®

NPR's weekly sports magazine with Bill Littlefield.

On Point

Host Tom Ashbrook helps unite distinct and provocative voices with passionate discussion. Listener calls are welcome.

On The Media®

Brooke Gladstone and Bob Garfield explore how information and media affect our culture.

Radio Lab

It's Technicolor radio. Jad Abumrad and Robert Krulwich interview, argue, imagine, and discover hidden connections.

Speaking of Faith®

Host Krista Tippett explores topics and perspectives of faith through intelligent conversation.

Would you like your business name here?

For information on becoming a program sponsor/underwriter, call Aaron Wissmiller (309) 438-2257 or Jeff Paxton (309) 438-8955.





GLT News & Ideas on HD3

State Week in Review (SWIR)

Host Bill Wheelhouse moderates a panel discussion analyzing the week in Illinois state government and politics.

Talk of the Nation®

A link between the headlines and what's on people's minds.

Tell Me More

Host Michel Martin welcomes guests for a dialogue about important issues facing the country.

This American Life®

A new kind of radio storytelling that documents and describes contemporary America.

The Treatment

Film critic Elvis Mitchell gives the "treatment" to some of the most influential and innovative forces creating movies and popular art and entertainment.

Weekend Edition® Saturday and Sunday

NPR's weekend morning newsmagazine.

Wait Wait... Don't Tell Me!®

The oddly informative news quiz from NPR.

GLT HD2
All Blues all the time

Monday 6:00 am and 6:00 pm:

New Music Monday

Wednesday 6:00 am and 6:00 pm:

Saturday 7:00 pm:

GLT Music Director Jon Norton has conversations with your favorite blues artists including Zora Young, Andrew Jr. Boy Jones, Chick Willis, Joe Louis Walker, and Ana Popovic.



GLT 24/7 Blues on HD2



GLT HD3

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
4 am	Morning Edition					Radio Lab	This American Life	4 am
						Speaking of Faith	Latino USA	5 am
						Only a Game	SWIR	6 am
	On Point					Weekend Edition		7 am
9 am								
11 am	Fresh Air					Car Talk	The Treatment	11 am
12 pm	Tell Me More					Wait Wait Don't Tell	The Business	12 pm
1 pm	Talk of the Nation					This American Life	Fresh Air Weekend	1 pm
						Only a Game	Sound Opinions	2 pm
							Conversations World Café	3 pm
3 pm	All Things Considered					Radio Lab	All Songs	4 pm
							GLT Best Week	
						All Things Considered		5 pm
5 pm	Fresh Air					On the Media	Latino USA	6 pm
6 pm	Tell Me More					The Treatment	SWIR	7 pm
						The Business	Speaking of Faith	
7 pm						All Things Considered		8 pm
	All Things Considered					Fresh Air Weekend	Car Talk	9 pm
9 pm								
						The Diane Rehm Show		10 pm
10 pm	On Point					Sound Opinions	Wait Wait Don't Tell	11 pm
						Conversations World Café	This American Life	
						All Songs	Radio Lab	12 am
12 am						GLT Best Week		
1 am	Fresh Air Weekend	Fresh Air					Speaking of Faith	1 am
2 am	Sound Opinions	Talk of the Nation					On the Media	2 am
	Conversations World Café						Car Talk	3 am
3 am	All Songs						Wait Wait Don't Tell	
	GLT Best Week	Tell Me More						

DAILY PROGRAMMING

MONDAY-FRIDAY

Morning Edition*

5:00am – 9:00am

GLT Jazz

9:00am – 4:00pm

9:00pm – midnight (except Fri)

All Things Considered*

4:00pm – 6:00pm

Fresh Air*

6:00pm – 7:00pm

WEEKLY PROGRAMMING

MONDAY

Piano Jazz

7:00pm – 8:00pm

SwingTime™

8:00pm – 9:00pm

TUESDAY

Radio Deluxe

7:00pm – 9:00pm

WEDNESDAY

Center Stage

7:00pm – 9:00pm

THURSDAY

Radio Munson™

7:00pm – 9:00pm

FRIDAY

GLT Blues

7:00pm – 5:00am

SATURDAY

On the Media*

5:00am – 6:00am

Only a Game*

6:00am – 7:00am

Weekend Edition*

7:00am – 9:00am

Car Talk*

9:00am – 10:00am

Wait Wait ... Don't Tell Me!*

10:00am – 11:00am

Sound Opinions*

11:00am – 12:00pm

GLT Blues

12:00pm – 5:00am

SUNDAY

Fresh Air® Weekend

5:00am – 6:00am

Speaking of Faith*

6:00am – 7:00am

Weekend Edition*

7:00am – 9:00am

This American Life*

9:00am – 10:00am

On the Media*

10:00am – 11:00am

Car Talk*

11:00am – 12:00pm

GLT Blues

12:00pm – 6:00pm

American Routes™

6:00pm – 8:00pm

Acousticity™

8:00pm – midnight

NEWS & TALK

NPR Newscasts

Hourly during ME, ATC, Fresh Air, Weekend Edition, On The Media, Only a Game, Fresh Air Weekend Daily at 12:01pm, 9:01pm, 12:01am Sat, Sun, 5:01pm

StarDate

5:58am

GLT Newcasts

M-F 6:06am, 6:33am, 7:06am, 7:33am, 8:06am, 8:33am, 12:04pm, 3:54pm, 4:30pm, 5:04pm, 5:30pm

See our all-NPR News & Ideas program descriptions and schedule on pgs 19–21.



OVERNIGHTS

SUNDAY-THURSDAY

GLT Jazz

midnight – 5:00am

FRIDAY-SATURDAY

GLT Blues

midnight – 5:00am

GLT FEATURES

Dean of Green™*

Fri 8:49am & 4:49pm

News in Review

Sat 7:34am Sun 8:34am

Date Book

Sat 8:34am Sun 7:34am

Poetry Radio*

Tue, Thu 10:00am & 10:00pm

Sun 10:00pm

Uncommon Knowledge™*

Mon 7:37am

*these programs available as podcasts at www.wglit.org

LOCAL MUSIC HOSTS

Laura Kennedy

- GLT Jazz M-F 9am-1pm
- SwingTime™ Mon 8-9pm

Jon Norton

- GLT Jazz M-Thu 1-4pm
- GLT Blues Sat 4-8pm

Don Munson

- Radio Munson™ Thu 7-9pm

Sandi James

- GLT Blues Sat 8pm-12am
- Center Stage Wed 7-9pm

Frank Black

- GLT Blues Fri 7pm-12am
- Sat noon-4pm
- Sun noon-4pm

Bruce Bergethon

- Acousticity™ Sun 8pm-12am



	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday			
5 am	Morning Edition					On the Media	Fresh Air Weekend			
6 am						Only a Game	Speaking of Faith			
7 am						Weekend Edition				
9 am	GLT Jazz					Car Talk	This American Life			
10 am						Wait Wait Don't Tell Me	On the Media			
11 am						Sound Opinions	Car Talk			
12 pm						GLT Blues				
4 pm	All Things Considered									
6 pm										
7 pm	Fresh Air					American Routes				
8 pm	Piano Jazz	Radio Deluxe	Center Stage	Radio Munson						
9 pm	SwingTime	GLT Jazz					Acousticity			
	GLT Blues					GLT Jazz				
5 am										

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ILLINOIS STATE
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GLT 24/7 Blues on HD2



GLT News & Ideas on HD3

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U.S. Postage

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